**Seven Drunken Nights**

**G C**

As I got home on Monday night as drunk as drunk could be

**G A7 D**  
I saw a horse outside the door where my horse ought to be

**G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who owns that horse out-side the door where my horse ought to be?

Refrain:

**G C**

Ah, you're drunk, you're drunk you silly old fool, So drunk you cannot see

**G A7 D**   
That's ***{A Lovely Sow*** ***that me mother}*** sent to me

**G C**  
I’ve travelled the world all over, a hundred miles or more

**G C D G**

But ***{a saddle on a sow}*** sure I’ve never seen be-fore

**G C**

And as I got home on Tuesday night as drunk as drunk could be   
 **G A7 D**

I saw a coat behind the door where my coat ought to be   
 **G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who owns that coat be-hind the door where my coat ought to be

***[Refrain]***

***{A Lovely Blanket that me mother}***

***{Buttons on a Blanket}***

**G C**

And as I got home on Wednesday night as drunk as drunk could be   
 **G A7 D**  
I saw a pipe upon the chair where my pipe ought to be   
 **G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who owns that pipe up-on the chair where my pipe ought to be

***[Refrain]***

***{A Lovely tin whistle that me mother}***

***{tobacco in a tin whistle}***

**G C**

And as I got home on Thursday night as drunk as drunk could be   
 **G A7 D**  
I saw two boots beneath the bed where my boots ought to be   
 **G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who owns them boots be-neath the bed where my boots ought to be

***[Refrain]***

***{Two Lovely Geranium pots me mother}***

***{Laces on Geranium Pots}***

**G C**

And as I got home on Friday night as drunk as drunk could be   
 **G A7 D**  
I saw a head upon the bed where my head ought to be   
 **G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who owns that head up-on the bed where my head ought to be

***[Refrain]***

***{A Lovely Baby that me mother}***

***{Whiskers on a Baby}***

**G C**

And as I got home on Saturday night as drunk as drunk could be   
 **G D**  
I saw two hands upon her breasts where my hands ought to be   
 **G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who owns them hands up-on your breasts where my hands ought to be

***[Refrain]***

***{A Lovely Nightgown that me mother}***

***{Fingers on a Nightgown}***

**G C**

As I got home on Sunday night as drunk as drunk could be   
 **G D**  
I saw a lad sneaking out the back, a quarter after three.   
 **G C**  
So, I called me wife and I said to her: Will you kindly tell to me   
 **G C D G**

Who was that lad sneaking out the back a quarter after three?

***[Refrain]***

***{was just the tax man that the Queen}***

***{an Englishman who can last till three}***